





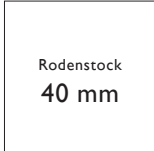










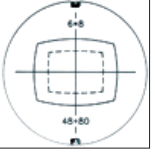

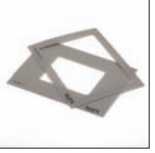








ALPA®

OF SWITZERLAND



Die ALPA-12-Plattform

ALPA ist weit mehr als eine Kamera. ALPA ist eine modulare Plattform, bestehend aus sechs Kameramodellen und einem umfangreichen Zubehörprogramm mit zahlreichen Objektiven, Suchern, Rollfilmrückteilen bis 6x9 und Adaptern für alle gebräuchlichen Anschlüsse von Digitalbacks.

						 4.5/35 mm: 160'028'060	 5.6/36 mm: 160'028'030	 4.5/45 mm: 160'028'070							
 Rodenstock 23 mm	 5.6/24 mm: 160'025'020	 4.5/28 mm: 160'010'890	 5.6/35 mm: 160'025'072	 4.0/35 mm: 160'010'900	 5.6/38 mm: 160'020'040 dec: 160'020'042	 Rodenstock 40 mm	 4.0/40 mm: 160'010'540 introduction 2008/2009	 5.6/47 mm: 160'025'079 dec: 160'025'078	 5.6/47 mm: 160'020'050						
 5.6/70 mm: 160'010'360						 5.6/72 mm: 160'025'082	 4.0/80 mm: 160'025'085 "Short Barrel": 160'025'086	 4.5/80 mm: 160'020'095 "Short Barrel": 160'020'096	 4.5/90 mm: 160'025'090 "Short Barrel": 160'025'091	 5.6/100 mm: 160'025'100 "Short Barrel": 160'025'101	 4.0/100 mm: 160'010'905				
 Hasselblad digital backs				 Leaf digital backs				 Phase One digital backs				 Sinar digital backs			
 ALPA/Mamiya 6x9 220'010'010				 ALPA/Linhof 6x6 220'010'040				 ALPA/Linhof 6x7 220'010'050				 ALPA/Linhof 6x9 220'010'060			
 fingergrip TC 040'090'010 / 020	 rot. handgrip TC/MAX/XY 040'110'010 / 020	 rot. handgrip TC/MAX/XY 040'110'012 / 022	 wake-up handgrip Phase One 040'080'030 / 031	 upgrade handgrip WA/SWA 040'080'032	 handgrips MAX, pair 040'700'010		 handgrips MAX, pair 040'700'020		 handgrip MAX, right 040'700'030	 handgrip MAX, left 040'700'040					
 ALPA viewfinder 070'020'010			 standard viewfinder mask 130'000'000	 mask with shift markings 130'200'000	 custom-made mask 130'250'000	 groundglass with Fresnel 310'010'005	 groundglass for mat masks 310'000'000		 focusing bellow with loupe 310'010'030						
 accessory adapter, Leica 400'060'030	 adapter MAX, Linhof 400'060'040	 viewfinder mount distancer 400'110'010	 8-mm adapter 400'120'020	 accessory adapter 400'060'010	 accessory adapter 400'060'015	 accessory adapter 400'060'020	 accessory adapter 400'060'025	 distancer, 15 mm 400'050'010							
 ALPA 12 TC				 ALPA 12 WA				 ALPA 12 METRIC							

The ALPA I2 platform

The ALPA is much more than just a camera. It is a modular platform that contains six camera models, with dozens of high-performance lenses and an extensive selection of accessories, with many viewfinders, rollfilm backs up to 6x9 and adapters for all commonly-used connections to digital backs.



5.6/48 mm: 160'028'050
dec.: 160'028'052



4.5/55 mm: 160'028'080
4.0/60 mm: 160'025'080
4.0/60 mm: 160'010'903



5.6/120 mm: 160'025'120
"Short Barrel": 160'025'121
5.6/120 mm: 160'025'115
"Short Barrel": 160'025'116
5.6/120 mm: 160'020'113
"Short Barrel": 160'020'114



5.6/150 mm
"Short Barrel": 160'025'151



5.6/180 mm: 160'025'180
"Short Barrel": 160'025'181



5.6/180 mm: 160'010'925



5.6/180 mm: 160'020'180
"Short Barrel": 160'020'181



6.8/210 mm: 160'025'210
"Short Barrel": 160'025'211



5.6/250 mm: 160'020'250
"Short Barrel": 160'020'251



Hasselblad V
190'010'010



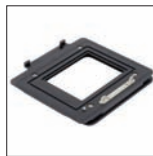
Hasselblad V adjust.
190'010'012



Hasselblad H adjust.
190'010'014



Mamiya 645 adjust.
190'030'012 / 015



Contax 645 adjust.
190'040'012



Leaf Afi adjust.
190'050'010 / 015



Rolleiflex/Sinar Hy6 adjust.
190'060'010



Horseman/ArcaSwiss
190'020'010



Mamiya RB 67
190'030'010



lens adapter Afi/Hy6/600x
180'010'010



macro adapter 6.5 mm
450'010'008



macro adapter 16 mm
450'010'016



multi-use adapter 34 mm
450'010'034



0-6" tilt/swing back adapter
450'010'035



macro adapter 52 mm
450'010'052



handstrap
370'010'010



neckstrap WA/SWA/MAX
370'020'010



neckstrap TC
550'010'020



cable release shoulder, right
040'200'010



lens/back protection cover
400'080'015 / 020



camera protection cover
400'080'010



tripod distancer
400'020'030



stitching adapter MAX
010'700'105



attachment device
400'090'010



extension bracket
400'100'010



spirit level
400'120'010



spirit level
400'120'030



extension for spirit level
400'120'040



scale sticks MAX/XY
400'120'150 / 160



tripod bracket XY
400'120'170



"Swiss Tool" set
550'050'010



ALPA lanyard
550'050'020



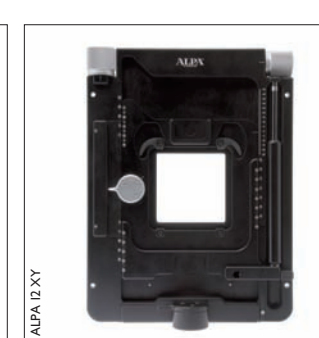
ALPA cap
550'050'030



ALPA I2 SWA



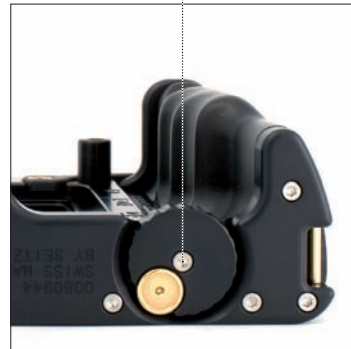
ALPA I2 MAX



ALPA I2 XY

ALPA 12 SWA

Die Vielseitige | The Versatile





ALPA 12 SWA, handgrips in rosewood natural, Schneider Super-Angulon 5,6/58 mm XL, ALPA/Linhof 6x9 rollfilm back 120



ALPA 12 SWA, handgrips black, Schneider/ALPA Apo-Helvetar 5,6/48 mm, ALPA/Mamiya 6x9 rollfilm back 120/220



ALPA 12 SWA, Schneider Super-Angulon 5,6/58 mm XL, hand grips rosewood black, Phase One digital back



pair of custom-made handgrips in rosewood natural with mother-of-pearl inlays

Auch die ALPA 12 SWA ist eine ideale Handkamera. Gegenüber der WA bietet sie zusätzlich Shift. Damit erweitern sich die Einsatzmöglichkeiten vor allem für Architektur- und Landschaftsfotografen. Die Shiftbewegung erfolgt in der am häufigsten verwendeten Richtung, nämlich vertikal nach oben, stufenlos bis 25 mm. Durch eine Drehung der ALPA 12 SWA um 180° oder durch den – auf den ersten Blick überraschenden – Tausch vorne/hinten von Objektiv/Digitalback werden die 25 mm Shift auch nach unten erreicht, was insgesamt 50 mm vertikale Perspektivkorrektur ergibt. Mit dezentrierten Objektiven lässt sich dieser Shiftbereich auch in horizontaler Richtung erweitern. Alle Objektive, das gesamte Zubehörprogramm, alle Rollfilmrückteile und sämtliche Digitalbacks, die zur ALPA-Plattform passen, lassen sich auch an der SWA verwenden.

Technische Daten

Gehäuse:

B: 180 mm, H: 120 mm, T: 47 mm, 610 – 730 g (je nach Handgriffen)

Gewicht, einsatzbereit:

Ab ca. 2,0 kg (je nach Zubehör)

Handgriffe, integriert:

Palisander (natur oder schwarz), Birnbaum (natur), synthetisches Material (schwarz), Spezialversionen für Phase One Backs

Integrierte Verstellwege:

Nach oben resp. nach unten 25 mm Shift, total 50 mm. Mit dezentrierten Objektiven ist zusätzlicher Shift von weiteren 8 mm in alle vier Richtungen möglich. Das ergibt total vertikal 66 mm Shift und horizontal total fixer Shift von 16 mm. Mit dem als Zubehör lieferbaren 0–6°-Tilt-/Swing-Back-Adapter sind auch die entsprechenden Tilt-/Swing-Bewegungen möglich (Voraussetzung: „Short Barrel“-Schneider-Objektive von 80 mm bis 250 mm Brennweite).

Rückteilverstärker analog:

Arca/Horseman 6x9, Mamiya RB67

Back-Adapter digital:

Contax 645, Hasselblad V und H, Leaf AFi, Mamiya 645 AFD, Rolleiflex Hy6, Sinar Hy6

The ALPA 12 SWA, too, is an ideal handheld camera. In addition to the WA, it offers additional shift which increases the ways this camera can be used, especially for architectural and landscape photography. The shift movement is set in the most frequently used direction, namely vertically upwards, infinitely variable up to 25 mm. Turning the ALPA 12 SWA top-to-bottom or front-to-back (swapping lens and back), the 25-mm shift can also be reached downwards. This allows for a total of 50 mm vertical movements. A decentered lens can extend the camera's shift capacity also in the horizontal direction. All lenses, all rollfilm backs and all digital backs that fit the ALPA platform can be used on the SWA camera. The entire ALPA range of accessories is available together with a whole range of accessories from other manufacturers.

Technical specifications

Body:

W: 180 mm, H: 120 mm, D: 47 mm, 610 – 730 g (depending on handgrips)

Weight, ready-for-use:

From ca. 2.0 kg, depending on attachments

Handgrips, integrated:

Synthetic material (black), rosewood (natural or black), pear tree (natural), special versions for Phase One backs

Integrated movements:

Upwards and downwards each 25 mm shift, total 50 mm. With decentered lenses additional shift of 8 mm in all four directions is possible. This allows a total vertical shift of 66 mm and a total horizontal fixed shift of 16 mm. A 0–6° tilt and swing backadapter is available as an accessory that enables the corresponding tilt and swing movements (provided a "Short Barrel" Schneider lens from 80 mm to 250 mm focal length is used).

Backadapters analog:

Arca/Horseman 6x9, Mamiya RB67

Backadapters digital:

Contax 645, Hasselblad V and H, Leaf AFi, Mamiya 645 AFD, Rolleiflex Hy6, Sinar Hy6



ALPA 12

Plattform | Platform

Objektive | Lenses

Hersteller Manufacturer	Objektiv Lens	Bildkreis bei f 11, in ca. mm Image circle at f 11, in ca. mm	Bildkreis bei f22, in ca. mm (nur Film) Image circle at f22, in ca. mm (film only)	Center-Filter Center filter	Belichtungs-Korrektur mit Center-Filter, in LW Exposure correction with center filter, in EV	Filter-Grösse, in mm Filter size, in mm	Gewicht des Objektivs, in g ("Long Barrel") Weight of the lens, in g ("Long Barrel")	Kürzeste Distanz, in m Shortest distance, in m	Dezentrierte Version (8 mm) Decentered version (8 mm)	Empfohlene Blenden digital Recommended apertures digital	Empfohlene Blenden analog Recommended apertures analog	Standardverschluss (andere auf Anfrage) Standard shutter (others on request)	„Short Barrel“-Version „Short barrel“ version
Exklusive ALPA-Objektive Exclusive ALPA lenses													
Rodenstock	ALPA AAA Apo-Alpar 4.5/35 mm	105	120	E67	2.5	67.0	462	0.40	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Schneider	ALPA Apo-Switar 5.6/36 mm	90	95	IIa	2.0	72.0	347	0.30	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Rodenstock	ALPA AAA Apo-Alpar 4.5/45 mm	115	125	E67	2.5	67.0	530	0.60	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Schneider	ALPA Apo-Helvetar 5.6/48 mm	115	125	IIIb	1.5	67.0	403	0.50	yes	f 8 – f 11	f 8 – f 16	Copal 0	–
Rodenstock	ALPA AAA Apo-Alpar 4.5/55 mm	115	165	E67	2.5	67.0	570	0.90	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Linhof	Rodenstock/ALPA Technikar 3.5/95 mm	–	95	–	–	58.0	375	1.50	–	–	f 5.6 – f 16	Copal Press	–
Adaptierte ALPA-Objektive Nach ALPA-Spezifikationen durch die Objektivhersteller montiert und individuell abgestimmt. Standard ALPA lenses Mounted and individually adjusted by the lens manufacturers following ALPA's specifications.													
Rodenstock	Apo-Sironar digital HR 5.6/23 mm *	70	–	–	–	72.0	–	–	–	–	–	Copal 0	–
Schneider	Apo-Digitar 5.6/24 mm XL	60	–	IIId	2.0	52.0	305	0.60	–	f 8 – f 11	–	Copal 0	–
Rodenstock	Apo-Sironar digital HR 4.5/28 mm	70	–	–	–	72.0	876	0.30	–	f 5.6 – f 11	–	Copal 0	–
Schneider	Apo-Digitar 5.6/35 mm XL	90	95	IIIf	2.0	52.0	319	0.35	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Rodenstock	Apo-Sironar digital HR 4.0/35 mm	70	–	–	–	67.0	656	0.40	–	f 5.6 – f 11	–	Copal 0	–
Schneider	Super-Angulon 5.6/38 mm XL	–	140	IIa	2.0	72.0	436	0.35	yes	–	f 8 – f 16	Copal 0	–
Rodenstock	Apo-Sironar digital 4.0/40 mm *	90	–	–	–	67.0	–	–	–	–	–	Copal 0	–
Schneider	Apo-Digitar 5.6/47 mm XL	115	125	II	1.5	52.0	370	0.50	yes	f 8 – f 11	f 8 – f 16	Copal 0	–
Schneider	Super-Angulon 5.6/47 mm XL	–	165	IIIc	2.0	67.0	431	0.50	–	–	f 8 – f 16	Copal 0	–
Schneider	Super-Angulon 5.6/58 mm XL	–	165	IIIb	1.5	67.0	489	0.80	–	–	f 8 – f 16	Copal 0	–
Schneider	Apo-Digitar 4.0/60 mm N	60	–	–	–	40.5	333	0.80	–	f 5.6 – f 11	–	Copal 0	–
Rodenstock	Apo-Sironar digital HR 4.0/60 mm	70	–	–	–	49.0	478	0.70	–	f 5.6 – f 11	–	Copal 0	–
Rodenstock	Apo-Sironar digital 5.6/70 mm	100	105	–	–	58.0	540	0.80	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Schneider	Apo-Digitar 5.6/72 mm L	90	100	–	–	40.5	323	1.10	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Schneider	Apo-Digitar 4.0/80 mm L	90	–	–	–	40.5	378	1.20	–	f 5.6 – f 11	–	Copal 0	yes
Schneider	Super-Symmar Aspheric 4.5/80 mm XL	–	210	IIIb	1.5	67.0	458	1.20	–	–	f 8 – f 16	Copal 0	yes
Schneider	Apo-Digitar 4.5/90 mm N	90	95	–	–	40.5	413	1.50	–	f 5.6 – f 11	f 5.6 – f 16	Copal 0	yes
Schneider	Apo-Digitar 5.6/100 mm N	100	105	–	–	40.5	392	1.80	–	f 8 – f 11	f 8 – f 16	Copal 0	yes
Rodenstock	Apo-Sironar digital HR 4.0/100 mm	70	–	–	–	58.0	640	1.80	–	f 5.6 – f 11	–	Copal 0	–
Schneider	Apo-Digitar 5.6/120 mm N	110	110	–	–	40.5	596	1.20	–	f 8 – f 11	f 8 – f 16	Copal 0	yes
Schneider	Apo-Digitar 5.6/120 mm M	110	110	–	–	40.5	602	1.10	–	f 8 – f 11	f 8 – f 16	Copal 0	yes
Schneider	Apo-Symmar 5.6/ 120 mm L	–	189	–	–	52.0	565	1.20	–	–	f 8 – f 16	Copal 0	yes
Schneider	Apo-Digitar 5.6/150 mm N	110	110	–	–	40.5	712	1.65	–	f 8 – f 11	f 8 – f 16	Copal 0	only
Schneider	Apo-Digitar 5.6/180 mm T	120	120	–	–	55.0	844	2.20	–	f 8 – f 11	f 8 – f 16	Copal 0	yes
Rodenstock	Apo-Sironar digital HR 5.6/180 mm	80	95	–	–	67.0	974	5.00	–	f 8 – f 11	f 8 – f 16	Copal 0	–
Schneider	Apo-Symmar 5.6/180 mm L	–	277	–	–	72.0	961	2.20	–	–	f 8 – f 16	Copal I	yes
Schneider	Apo-Digitar 6.8/210 mm T	120	120	–	–	72.0	1005	2.90	–	f 8 – f 11	f 8 – f 16	Copal 0	yes
Schneider	Apo-Tele-Xenar 5.6/250 mm	–	190	–	–	82.0	1231	3.90	–	–	f 8 – f 16	Copal I	yes

* Verfügbarkeit 2008/2009 erwartet, genaue Produktbezeichnung noch offen | availability expected 2008/2009, exact product labeling not yet fixed

Alle in diesem Prospekt erwähnten Merkmale und Daten können jederzeit geändert werden. Irrtum bleibt vorbehalten. | All in this prospectus mentioned specifications and data are subject to change. Errors and omissions remain excepted.

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